

BOAT TRIP

1

Adam Gorb

Allegretto ♩ = 126

This musical score is for a woodwind and brass ensemble. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 126. The score is divided into several sections: Flutes (1, 2 and 3), Oboes (1, 2), Clarinets in Bb (1, 2 and 3), Bass Clarinet in Bb, Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Tenor Trombones (1, 2), Bass Trombone, Euphonium, Tubas, Double Bass, Timpani, and Mallet Percussion (1, 2). The Flute 1 part features a 'solo' section starting at measure 10, marked 'p' (piano) and ending at measure 20, marked 'mf' (mezzo-forte). The Clarinet 1 part also has a 'solo' section starting at measure 10, marked 'p' and 'sim.' (sustained), and ending at measure 20, marked 'mf'. The Bassoon 1 part has a 'solo' section starting at measure 10, marked 'p' and 'sim.', and ending at measure 20, marked 'mf'. The rest of the ensemble parts are mostly rests, with some rhythmic accompaniment in the lower brass and percussion sections.

2

3

20

Picc. 1, 2 3

Flts. 1, 2 3

Obs. 1, 2

1

Cls. 2 3

B. Cl.

Bsns. 1, 2

A. Sax. 1, 2

T. Sax.

Bari. Sax.

1, 2

Hns. 3, 4

1

Tpts. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

Mallets. 2

3

Perc. 4

Triangle

p

sim.

tutti

a.2.

solo

39

The musical score for page 39 features the following instruments and parts:

- Picc.**: Piccolo flute
- Flts. 1,2**: First and second flutes
- Flts. 3**: Third flute
- Obs. 1,2**: First and second oboes
- Cl. 1**: First clarinet
- Cl. 2**: Second clarinet
- Cl. 3**: Third clarinet
- B. Cl.**: Bass clarinet
- Bsns. 1,2**: First and second bassoons
- A. Sax. 1,2**: First and second alto saxophones
- T. Sax.**: Tenor saxophone
- Bari. Sax.**: Bari saxophone
- Hns. 1,2**: First and second horns
- Hns. 3,4**: Third and fourth horns
- Tpts. 1**: First trumpet
- Tpts. 2,3**: Second and third trumpets
- Tbns. 1,2**: First and second trombones
- B. Tbn.**: Bass trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Db.**: Double Bass
- Timp.**: Timpani
- Mallets. 1, 2**: Mallets (1st and 2nd)
- Perc. 3, 4**: Percussion (3rd and 4th)

Key performance instructions include dynamics such as *p*, *mf*, *pp*, and *pizz.*, as well as articulation and playing techniques like *con sord.*, *a.2. tutti*, *sim.*, and *Suspended Cymbal with soft sticks*.

58

Picc. *p* *f* *a.2.*

Flts. 1,2 *p* *f* *a.2.*

3 *p* *f*

Obs. 1,2 *f* *f* *p*

1 *solo p* *tutti p* *f*

Cls. 2 *p* *f*

3 *f* *p*

B. Cl. *mf*

Bsns. 1,2 *p* *f* *p* *mf*

A. Sax. 1,2 *f* *p* *f* *a.2.*

T. Sax. *f* *p* *f*

Bari. Sax. *f* *p*

Hns. 1,2 *p* *mf* *f*

3,4 *mf* *f*

Tpts. 1 *f* *p* *senza sord.*

2,3 *f* *p* *senza sord.*

Tbns. 1,2 *a.2.* *f* *p* *mf* *f*

B. Tbn. *p* *p* *sim.* *f* *p* *mf*

Euph. *p* *p* *sim.* *f* *p*

Tba. *f* *p* *mf*

Db. *f* *mf*

Timp.

Mallets. 1

2

3 *p* *f*

Perc. 4 Bass Drum *f*

7

8

73

Picc. *p*

1, 2 Flts. *a.2.* *p* *pp*

3 *p*

Obs. 1, 2 *f* *mf* *p* *pp*

1 *p* *pp*

Cls. 2 *p* *pp*

3 *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsns. 1, 2 *f* *mf* *p* *pp*

A. Sax. 1, 2 *p* *p*

T. Sax. *p* *p*

Bari. Sax. *f*

1, 2 Hns. *mf* *p* *pp*

3, 4 *mf*

Tpts. 1 *f* *mf*

2, 3 *f* *mf*

Tbns. 1, 2 *mf* *p* *pp*

B. Tbn. *f* *p* *pp*

Euph. *f* *mf* *p* *pp*

Tba. *f* *mf* *p*

Db. *mf* *mp*

Timp.

Mallets. 1 Glockenspiel *p* *pp*

2 Vibraphone *p* *pp*

3 Perc. Triangle *p* *pp*

4 *p* *pp*

87

Picc. *p* *mf* *p* *pp* *pp* *p*
 1, 2 *p* *mf* *p* *pp* *pp* *pp*
 Flts. *p* *mf* *p* *pp*
 3 *p* *mf* *p* *pp*
 Obs. 1, 2 *p* *mf*
 1 *p* *mf* *p* *pp*
 Cls. 2 *p* *mf* *p* *pp* *pp* *pp*
 3 *p* *mf* *p* *pp* *pp* *pp*
 B. Cl. *p* *pp* *p*
 Bsns. 1, 2 *p* *mf* *p* *pp*
 A. Sax. 1, 2 *pp* *p* *mf* *p* *pp* *pp*
 T. Sax. *pp* *p* *mf* *pp* *pp*
 Bari. Sax. *pp*
 1, 2 *p* *mf*
 Hns. *p* *mf*
 3, 4
 1 *p* *pp*
 Tpts. *p* *pp*
 2, 3 *p* *pp*
 Tbns. 1, 2 *p* *mf* *p* *pp*
 B. Tbn. *p* *mf*
 Euph. *p* *mf*
 Tba. *p* *mf*
 Db. *p* *mf* *p*
 Timp.
 1 *p* *mf* *p*
 Mallets. *p* *mf*
 2 *p* *mf*
 3
 Perc. *p* *mf*
 4

104

Picc. *p* solo *pp* *p* *p*

1, 2 *p* *p* solo

Fits. 3

Obs. 1, 2 *p*

1 *p* (*p*)

Cl. 2 *p*

3

B. Cl. *pp* *p*

Bsns. 1, 2 *p*

A. Sax. 1, 2 *p*

T. Sax.

Bari. Sax.

1, 2

Hns. 3, 4

1 *con sord.* *pp*

2, 3 *con sord.* *pp* *con sord.* *pp*

Tbns. 1, 2 *pp* *con sord.* *pp*

B. Tbn. *pp*

Euph.

Tba. *con sord.* *pp* *p*

Db.

Timp.

1

Mallets. 2

3

Perc. 4

Detailed description of the musical score: The score is for measures 104 to 110. It features a variety of instruments including Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Bassoons (1, 2), Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Euphonium, Tuba, Double Bass, Timpani, Mallets (1, 2), and Percussion (3, 4). The music is in 4/4 time and includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *con sord.* (con sordina). There are also performance instructions like 'solo' and 'p solo'. The score shows a complex texture with many instruments playing sustained notes or melodic lines, while others are silent or playing simple rhythmic patterns.

117

Picc. *mf* *p* *f*
 1, 2 Flts. *mf* *p* *f* a.2. tutti
 3 Flts. *p* *f*
 Obs. 1, 2 *p* *f*
 1 Cls. *mf* *f* *pp* *p* *f*
 2 Cls. *f* *pp* *p* *f*
 3 Cls. *f* *pp* *p* *f*
 B. Cl. *f* *pp* *a.2.*
 Bsns. 1, 2 *p*
 A. Sax. 1, 2 *p* *f*
 T. Sax. *p* *f*
 Bari. Sax. *p* *f*
 1, 2 Hns. *p* *senza sord.*
 3, 4 Hns. *pp*
 1 Tpts. *p pp*
 2, 3 Tpts. *p pp*
 1, 2 Tbns. *p pp* *senza sord.* *pp* *p*
 B. Tbn. *p pp* *senza sord.* *pp* *p*
 Euph. *p* *pp* *p*
 Tba. *p* *senza sord.* *p*
 Db. *p*
 Timp.
 1 Mallets. Glockenspiel *p*
 2 Mallets. Vibraphone *p*
 3 Perc. Suspended Cymbal (hard sticks) *p* *f*
 4 Perc.

13

14

132

The musical score for measures 13 and 14 features the following parts and dynamics:

- Picc.**: Piccolo part, rests.
- Flts. 1, 2, 3**: Flutes 1, 2, and 3. Flute 2 has solo passages in measures 13 and 14 with dynamics *solo p*. Flute 1 has a second ending (*a.2.*) in measure 14 with dynamic *p*.
- Obs. 1, 2**: Oboes 1 and 2. Oboe 1 has a second ending (*a.2.*) in measure 13 with dynamic *p*. Oboe 2 has dynamics *p*, *mf*, and *p* in measures 13 and 14.
- Cls. 1, 2, 3**: Clarinets 1, 2, and 3. Clarinet 2 has dynamics *p* in measures 13 and 14.
- B. Cl.**: Bassoon part, rests.
- Bsns. 1, 2**: Bassoons 1 and 2. Bassoon 2 has dynamic *p* in measure 14.
- A. Sax. 1, 2**: Alto Saxophone 1 and 2. Saxophone 1 has dynamics *pp* and *p* in measures 13 and 14. Saxophone 2 has dynamic *p* in measure 14. Includes marking *Hns. 3&4*.
- T. Sax.**: Tenor Saxophone part, rests.
- Bari. Sax.**: Baritone Saxophone part, rests.
- Hns. 1, 2, 3, 4**: Horns 1, 2, 3, and 4. Horns 1 and 2 have dynamics *pp* and *mp* in measures 13 and 14.
- Tpts. 1, 2, 3**: Trumpets 1, 2, and 3. Trumpet 1 has dynamics *p*, *mf*, and *p* in measures 13 and 14. Trumpet 2 has dynamics *p* and *mp* in measures 13 and 14. Includes marking *senza sord.* (without mutes).
- Tbns. 1, 2**: Trombones 1 and 2. Trombone 1 has dynamics *f* and *p* in measures 13 and 14. Trombone 2 has dynamics *f* and *p* in measures 13 and 14. Includes marking *a.2.* (second ending).
- Euph.**: Euphonium part, rests.
- Tba.**: Tuba part, rests.
- Db.**: Double Bass part, rests.
- Temp.**: Timpani part, rests.
- Mallets 1, 2, 3**: Percussion mallets 1, 2, and 3, rests.
- Perc. 4**: Percussion 4, rests.

15 Allegro $\text{♩} = 138$

accel.

148

Picc.

1, 2
Flts.

3

Obs. 1, 2

1
Cls. 2

3

B. Cl.

Bsns. 1, 2

A. Sax. 1, 2

T. Sax.

Bari. Sax.

1, 2
Hns.

3, 4

1
Tpts.

2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timpani

Mallets. 1, 2

3, 4
Perc.

Suspended Cymbal

tutti (a.2.)

a.2.

mf

p

f